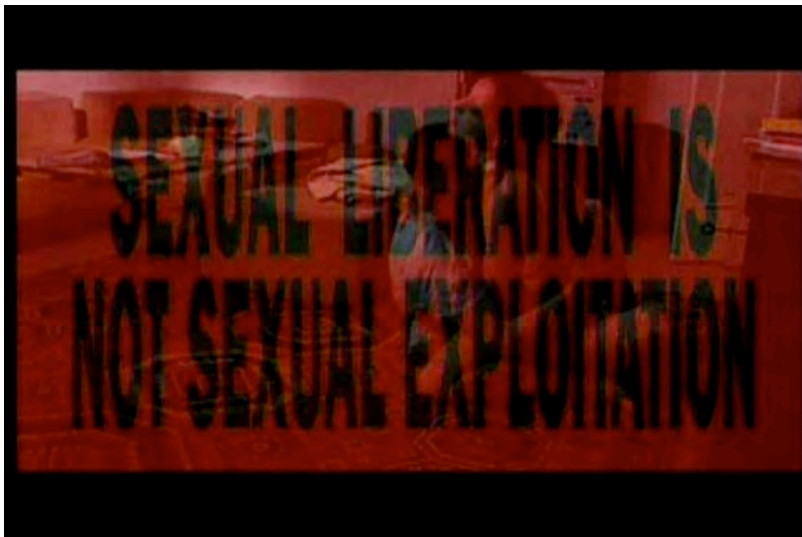


## Participating Artists:

### Bruce LaBruce, (Toronto, Gallery Peresprojects)

Vita: Solo Exhibitions: 2006 : Survey of Polaroids, 2001-2006: 313 Gallery, New York, 2005: Heterosexuality is the opiate of the masses, Peres Projects, Los Angeles, 2003: Blame Canada, John Connelly Presents, New York, 2002: Photographs, peres projects, San Francisco, 2002: Photographs, Bailey Fine Arts, Toronto, 2000 : Bruce LaBruce, MC MAGMA, Milan, Power Race – Bruce LaBruce, Pitt Gallery, Vancouver, 1999: Bruce LaBruce, Alleged Gallery, New York, Selected Group Exhibitions: 2007: “The Male Gaze,” The powerHouse Arena, Brooklyn, NY “Achtung FSK 18 – Vol 2,” Galerie Tristesse in conjunction with the Porfilmfestival Berlin , 2006: “The Brotherhood,” Neon Parc in conjunction with They Shoot Homos Don’t They, Melbourne Summer Festival, Australia; Australian Center for Photography, Sidney, Australia, Mid-Life Crisis, Salander-O’Reilly, New York, Self-Absorption and Theatricality in the Age of Mechanical Reproduction, The Drake Hotel, Toronto, Canada, Into Me / Out of Me, P.S. 1, New York, Kunst Werk Institute for Contemporary Art, Berlin Germany, MAC, Museo d’Arte Contemporanea Roma, Mega Zines, Visionaire Gallery, New York, 2005: Regarding Terror: the RAF-Exhibition, KW Institute for Contemporary Art, Berlin, 2004: The Sound of the Crowd, Ritter/Zamet, London, Likeness: Portraits of Artists by Other Artists, curated by Matthew Higgs, traveling show, California College of Arts Wattis Institute for Contemporary Arts San Francisco, CA (January 28–May 8, 2004), McColl Center for Visual Art, Charlotte, NC (September 3 - November 6, 2004), Institute of Contemporary Art, Boston, MA (January 19 - May 1, 2005), Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada (May 26 – July 31, 2005), University Art Museum, California State University at Long Beach (August 30 – October 30, 2005), Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada (January 12 – February 26, 2006): (Tours through 2006; additional venues to be announced), 2003: “Attack – The Kult 48 Klubhouse,” K48 & Deitch Projects, HOVERING, peres projects, guest curated by Daniele Balice & Anne Du Bouchero, “Now Playing,” D’Amelio Terras, New York, “my people were fair and had cum in their hair (but now they’re content to spray stars from your boughs,” curated by Bob Nickas, TEAM gallery, Garfield Gallery, Pittsbugh, Films: 2004: *The Raspberry Reich*, 1998: *Skin Flick*, 1996: *Hustler White*, 1994: *Super 8 ½*, 1991: *No Skin Off My Ass*



## **Dean Sameshima (L.A., Gallery Peresprojects)**

Born in 1971 in Torrance, CA. Lives and Works in Los Angeles, CA, Education: MFA, Art Center College of Design, Pasadena, CA 2000  
BFA, California Institute of the Arts, Valencia, CA 1997, Solo Exhibitions: 2007 "Numbers," Peres Projects, Berlin, Germany, 2006 "Obsession, Retribution, Appropriation, Obliteration, Depression, Distribution, Confusion, Collaboration, Isolation, Annihilation," Gallery Sora, Tokyo, Japan, "Unknown Pleasures," Extra City Center for Contemporary Art, Antwerp, Belgium, 2005: "Young Men At Play II / Boys In My Bedroom", Peres Projects, Los Angeles, CA, "Young Men At Play", Taka Ishii Gallery, Tokyo, 2004: "Outlaw II (Silver Lake)", asprey jacques, London , "OutLaw", Peres Projects, Los Angeles, CA, 2002: "Art Statements", Art/33/Basel, Switzerland (catalogue), 2001: "Too Young to Reason, Too Grown up to Dream", LOW, Los Angeles, CA, "He Sang the Soundtrack to My Life: Too Young to Reason, Too Grown Up to Dream", Galerie Hohenlohe & Kalb, Vienna, Austria, 1997: "Wonderland", Gavlak Projects, Los Angeles, CA



**Matt Greene, (L.A., Gallery Peresprojects)**

Born 1972, lives and works in Los Angeles, **Education: BFA, Atlanta College of Art, Atlanta, GA 1996**

**Solo Exhibitions:** 2006: Solo Exhibition, Deitch Projects, New York, Forthcoming (Catalogue), Group Show, Stuart Shave/Modern Art, London, England, "Swallow Harder: Selections from the Collection of Ben and Aileen Krohn", Frye Art Museum, Seattle, Washington, curated by Robin Held, 2005: "the wilderness is gathering her children once again," Peres Projects, Berlin, Germany, "We Are the Dead," Modern Art Inc., London, UK, 2004: "She Who Casts the Darkest Shadow on Our Dreams," Peres Projects, Los Angeles. (Catalogue), 2003: "Return to the Cemetery of Rock," Sandroni Rey, Los Angeles



**Paul Graves (New York)**

**born Sept 11 1969 in the USA, loved and hated his art studies from 1989 to 1993.**

**directed music videos' 1994-1996. mtv awards and pure madness' followed, creative burn out. slept and read books for one year 1997, woke up as a creative director in ad agencies in new york 1998 - 1999.**

**started "project alabama" end of 1999 – 2002, still life photography 2002 - present. winning awards and causing trouble all over the world**



## Mode 2

Born: 1967 in Mauritius, Artistic Education: "A" grade in Art GCSE "O" and "A" levels. Brockley County Secondary Comprehensive School. South London.

Mode 2 believes that there is a present and growing need for a "re-humanisation" of the cities that we live in, as society become more and more individualistic and consumer-driven, and the notion of community gradually disappears, leading to growing social disillusion. The majority of visual language that we see in public space is used for the sale of products through billboard ads and shop signs, or else purely directional and informative signs regarding traffic and so on.

**Solo Exhibits:** 1996 - "Pas D'Quartiers" at l'Aéronef, Lille. 1999 - Solo show at Old Museum Arts Centre, Belfast, Northern Ireland. 2004 - "A Matter Of Taste" at the Dragon Bar, Shoreditch, London. 2006 - Murals done inside the District Six Homecoming Centre in Cape Town, South Africa.

**Group Exhibits:** 1995 - "Stripped" at the Agnès B. headquarters in Paris. 1998 - "Cozmic", Haarlem, Netherlands. 1998 - "Bomb", organised by Belfast Community Theatre, Northern Ireland 2003 - "Santa's Ghetto", Carnaby Street London. 2004 - "Inspired", exhibition of customised skateboard decks, at the Appartment Gallery, London. 2004 - "Santa's Ghetto", Charing Cross Road, London. 2005 - Backjumps #2, 2005 - Pictures On Walls show, Stockholm. 2006 - "Swish" show at the opening of the Lazarides gallery in Soho, London. 2006 - "Stench" show at the Lazarides gallery in Soho, London. 2007 - "Loud Graphix"; exhibition of record sleeve design and other music and club-related graphics. Berlin, 2007 - Backjumps The Live Issue #3, Berlin



## **Veenom, (Paris)**

„Hope it from the top, to the very last drop!“ Veenom starts as artistic director jr by the age of 21. In 2001, he meets the founders of the parisian collective „9eme Concept“ and he joins the team. Back then, supported by the group, he looks for his own pictural style and develops his skills through artworks or collaborations.

Illustrations, advertising, exhibitions, he hates to do the same thing twice but he loves to eat pringles! His „naïf“ universe explores erotic dreams and B-movies' nightmares. He finds inspiration into sexy pinup's from the 50's, underground comics from the 60's, cartoon characters from the 70's, punk covers from the 80's, but also old tales and weird myths of popular culture. Fantasy and coldsweat, his painting is a true translation of his feelings. Vita: Veenom was born in 1977. He lives and works in Paris.

### **Exhibitions:**

- Welcome On Board (France 2002)
- Sang 9 (Galerie Magda Danysz - Paris 2002)
- Le labyrinthe (France 2003)
- Element Reality Models (Europe 2003-2004)
- Comme à la maison (the Lazy Dog - Paris 2003)
- Bleu Cerise (Galerie W - Paris 2004)
- Sang 9 (\*Centre d'art en l'Île - Genève CH. \*La Santa - Barcelona SP. \*Kitchen Gallery- Paris 2005)
- Une Nuit (Paris 2005)
- Peccadilles (the Lazy Dog - Paris 2006)
- Livraison Express (La caserne - 2007)

**Nancy Jones:(b. US)**

Lives and works in Berlin and New York, Education: PhD European Graduate School, Switzerland, MFA San Francisco Art Institute, BFA Cambridge University/Richmond College Londo.

Recent Exhibitions: Pierogi Flatfile Show at ArtNews, Berlin, Co.CaC.oL.A GALERIE, Vienna, Austria, Erotic Show, Arthouse, Los Angeles, CA

Swedish Museum, Chicago, IL, Size Matters, Gale Gates, NYC, ARTWORKS, MOMA online curated by Alan McCollum, NYC, Room with a View, curated by Mike Weis and Jeff Gleich, NYC, Pet Show, Bronwyn Keenan Gallery, NYC, Performance, Knitting Factory, NYC

Outpost Video, Kitchen, NYC, Susan Sontag Show Directed by Michael Portnoy, performance, P.S. 122, NYC, Misanthropes curated by Alfredo Martinez and Chris Kelley, NYC, Benefit Show, American Fine Art Co. curated by Colin de Land, NYC, For Sale, Kenny Schachter, NYC High, Kenny Schachter, NYC, I Was Born Like This, Kenny Schachter, NYC



## **Carl Abrahamsson, (Stockholm)**

Carl Abrahamsson (born 1966) is a photographer and journalist from Stockholm, Sweden. Frequently working internationally, his photographic work has also been exhibited in Stockholm, Zürich, Paris, Moscow, Oslo, Copenhagen, Malmö and other places. An ongoing project since 1995 is the documentation of people in the American porn industry, especially the huge fan conventions and trade shows. He is currently compiling this material for a photo book, of which the "Pornraits"-series is one section.





## **Vivienne Maricevic (New York)**

Since 1976, as a fine-art photographer, I have been exploring positively, different aspects of erotica, sexuality and gender. I am interested in photographing subject matter that offers many challenges, obstacles and difficulties dealing with the pathology of our times with references to sociology. All series are photographed for many years and all subsequent series evolve from the previous one.

Environmental male nudes in 1976 led to documenting male burlesk in 1981 which led to documenting NYC's Times Square "live sex shows" in the mid-80's. Photographing performers from the adult x-rated movie industry, circa 1985 resulted from "Porn Stars" series, enabling me to explore the male gender embracing their female persona thru the 90's for my "transsexual" series. This series resulted in a New York Foundation for the Arts Fellowship in 1987, along with an Artist Grant from Artist Space, NYC in 1989. Edition Stemmler published my monography, "Male-to-Female ( La Cage Aux Folles )" in 1995.

Photographing the female gender embracing their male persona in the late 90's of female-to-male transsexuals, male impersonators, drag kings and androgyny challenges the social construction of gender. My series of male nudes, "She Shoots Men" is motivated by my desire to transform the pervasiveness of the double-standart in nude photography, which began in 1976 and continues to date with new evolving male nude photographs. I have been published and exhibited worldwide and included in numerou collections.



## Nino Jäger (Vienna)

I am queer artist living in Vienna. Born in Celovec, in 1972. My father was from Slovenia /Yugoslavia and my mother from Austria. For many years I defined myself as a feminist lesbian and worked also in the lesbian feminist community in Salzburg and Vienna. Then I rediscovered my transsexual past. So I decided to start with the transition process from a female body to a more male body. On the photos you see me before I started taking testosterone. Now I still do political work but more through my photos and texts than working in political groups. My main focus lies on sex, gender, the expression of the inexpressible and incomprehensive of sex/during sex that allows transformation - at least for the moment.



**Martina Pisbach (Hamburg)**

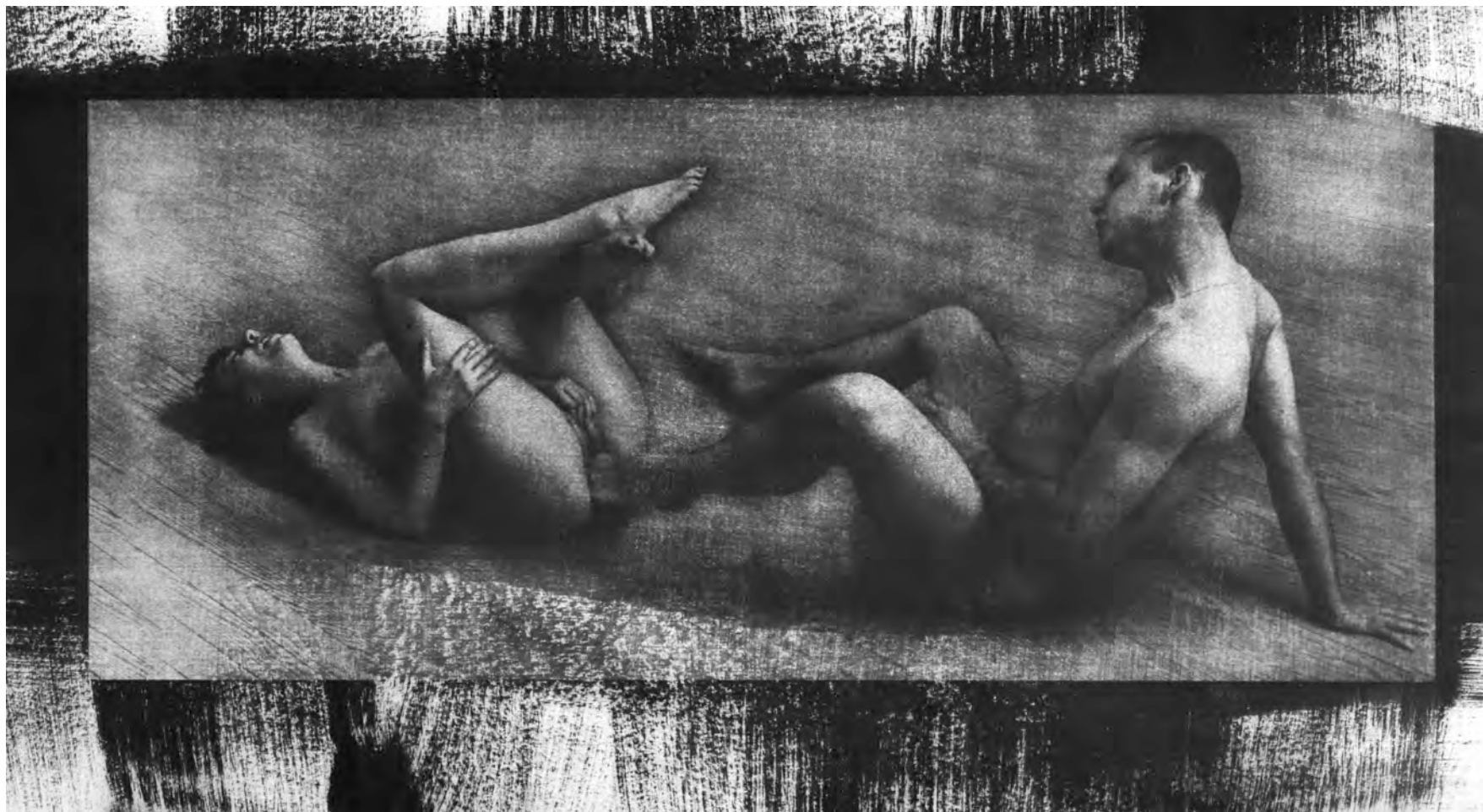
1964 bei Koblenz geboren, lebt seit 1990 in Hamburg, arbeitet seit 1995 als Photographin.

Ausstellungen: 1996 "Zartes Wildfleisch" erotische s/w Photographien, Frauenkneipe Hamburg (gefördert durch die Kulturbehörde HH) 1997 Galerie Lange Strasse Hamburg, 2000 Tanzphotos / tango argentino, Schokocafé Berlin, 2002 "en rouge" Swing und Tango, Schilleroper Hamburg, Buch "Moritz", Abschlußarbeit Seminar Sibylle Bergemann Berlin, Essay: Transgender, 2003 "Freibeuterin", Portraits von swingin`swanee, Hamburg, 2005 "Wildwechsel", erotische Photographien, Boutique Bizarre, Reeperbahn Hamburg, 2006 "Freundschaften explizit", lesbisch-schwule Gemeinschaftsausstellung Erotic Art Museum Hamburg, 2007 "la vida loca" Atomic Salon Hamburg, Thema Transgender



## **Laurent Benaim (Paris)**

Born in 1965, I was first trained and experienced as a professional mainstream photographer. For the last 10 years, I have been working exclusively on my personal production as an author. My work stems from my intense curiosity to explore sensuality, sexuality, and their universes of pleasures and emotions. My wish is to discover and uncover the intimacy of bodies, which makes them so precious. I work with a diversity of models who share their practises, fantasies, excitements with my camera. My pictures claim the beauty of their practises. My pictures are made out of black and white negative films developed via an arabic gum process, on paper or wood.



## Esther Wauters aka Microporn (Brüssel)

1991-1994: académie Royale des Beaux-Arts de Bruxelles, 1994-95 Kensington & Chelsea College, London, 1995-97: London College of Fashion, London, BTEC Higher National Diploma, Specialist Make-Up, 1999: « Monochromes Fertiles » Expo privée, 2000 « La patience est une vertu », Expo privée, 2002: Publication de « Pussy Galore » dans Addict Magazine, Issue # 19 Chaos, 2003 Publication de « Cry on X » dans Addict magazine, Issue # 20 Lumen, 2003 Publication de « Megalophilia's Voyage » dans Addict magazine, Issue # 21 Voyage, 2004: Publication de « Belle Gym Peak » dans Addict magazine, Issue # 22 Olympic, Exposition de « Megalophilia's Voyage » au Beursschouwburg pour la réouverture des lieux, Exposition de « Pussy Galore » au Théâtre de Poche pour Le Bar De Clandestins, Publication de « Chewing Pills » dans Addict magazine, Issue # 23 Food, 2005 Exposition de « Megalophilia's Voyage » au Théâtre de Poche pour Le Bar De Clandestins, Participation a la performance à Recyclart, dans le cadre « Des filles qui rêvent sur des chansons de filles » Un projet d'Isabelle Bats. 19 août, « La danse des seins », Exposition Collective « Contemporary women by Tresor » à l'Espace Bizarre



## **Kerstin Buchwald (Berlin)**

Kerstin Buchwald, geboren 1980, wohnt und arbeitet seit 2 Jahren freiberuflich in Berlin. Seit 2002 photographiert sie die Szene, in der sie lebt. Ihr Hauptinteresse gilt hierbei queeren Performances und Riot Girl Bands. Ihre Arbeiten zeigen die KünstlerInnen sowohl bei ihren Auftritten auf der Bühne als auch in Portraits. Kerstins Fotos, hauptsächlich in schwarz / weiß gehalten, waren schon in verschiedenen europäischen Städten zu bewundern. Ihre letzte Ausstellung "Heavenly Creatures" - in der sie Girls, Dragkings und Dragqueens - hauptsächlich aus Berlin präsentiert, wurde 2006 in Berlin, Bonn, Kopenhagen und Rom gezeigt.



©kerstin buchwald

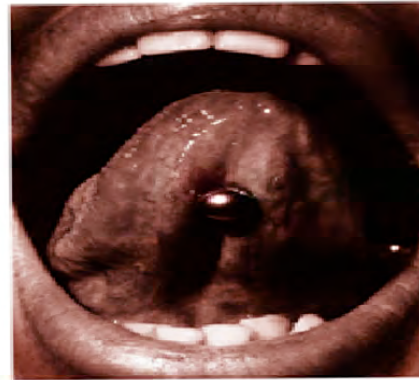
**Leo Tesch (Berlin)**

Leo R. Tesch, Berliner Skulpteuse und Fotografin; neustes Projekt: "Lesben in der DDR" Katalog zur Wanderausstellung



## Marc Lafon (Paris)

Photographer since 1984, ML has done a lot of portrait work for magazines such as, Play Boy (France), ELLE, Première, Vogue Homme, Capital. The series of photographs "Tombées du Ciel", ("Fallen from heaven) started a few years ago, is Marc's first collection of purely personal and constantly evolving work. It was presented for the first time by Daniel Hechter, avenue Hoche, Paris in June 2006 and at the Grand Palais at the Salon des Comparaisons in Paris, October 2006.





## Hanspeter Ludwig, (Giessen)

Illustrator, Grafiker, Fotograf und Musiker, Berufsfachschule Fachbereich Gestaltung, Fachoberschule Fachbereich Gestaltung.

Danach Anstellungen als Kunstlehrer in der Erwachsenenbildung, als Illustrator und Grafiker in einer Werbeagentur. 1995 Gründung der »artefactory« eines Animations- und Multimedia Studios. Seit 2002, nach der Auflösung der »artefactory« wieder freiberuflicher Illustrator, Fotograf, Typograf und Grafiker. Während der gesamten Zeit entstanden immer wieder BDSM- und Fetisch Illustrationen, Gemälde und Fotografien. Ausstellungen: 1989–1992 zahlreiche Einzel- und Gruppenausstellungen in der Kulturkneipe »Die Spinne« in Gießen.

1997 »Erinnerungen an die Endzeit« Gruppenausstellung zur 750 Jahr Feier der Stadt Gießen. 2002: Ausstellung während der »Nacht der Leidenschaft«, Bayreuth. 2003: Ausstellung in der Galerie »Zero Arts« in Stuttgart. 2004: Ausstellung beim »German Fetish Ball«. 2005: Ausstellung beim »German Fetish Ball«. 2006: Veröffentlichung von »Gizmo« seinem ersten Buch mit Kurzgeschichten, Illustrationen und Illugrafien verbunden mit einer Ausstellung in der »Grande Opera« Offenbach. 2007: Ausstellung von Illustrationen und Comics während der »Weird Nights II« in der »Grande Opera«, Offenbach, Ausstellung mit Fotografien und Illustrationen bei »Sündige Mode« in Köln, (Oktober) Ausstellung mit Fotografien und Illustrationen bei »De Mask«, Dortmund., Veröffentlichungen seit 1986:

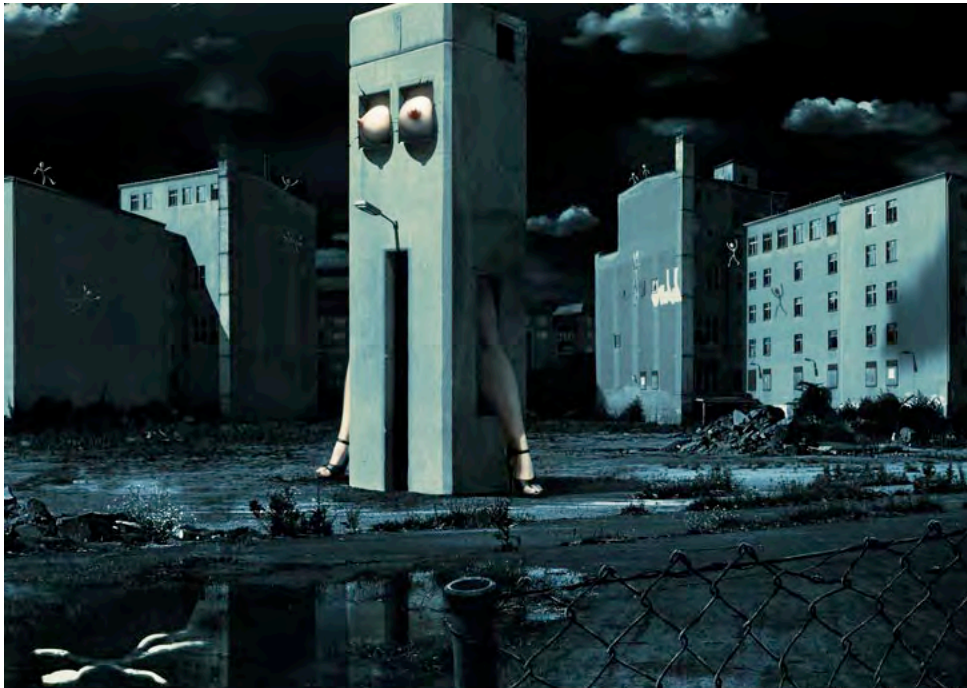
Club Caprice, Schlagzeilen, Marquis, SkinTwo (CD-ROM) und A-Magazine.



## Hubertus Leischner (Berlin)

Diplom in visueller Kommunikation und Illustration, Studium an der FH Düsseldorf und FH Köln, Abschluss 1992 bei Prof. I. Steinmetz (FH Köln). Seit 1992 für- und freischaffend tätig. Seit 2001 auch freier Regisseur für INFLAGRANTI-FILM Berlin (über 250 Filme)

Bilderbücher/Comic: "HOLGER" (für Kinder) 1991, "WERWOLF" (für Erwachsene) 1992, "GOTT GEHT BADEN" (für Erwachsene) 1992  
Erster Preis der "Nordischen Comic Art - Hamburg" 2001 für "BENNO" (Figurenentwicklung und Comicstrip), Illustrationen, Design für (Auswahl): Penthouse Magazin, Men's Health, Spiegel (Reporter), Deutsches Handwerksblatt, AMA Musikbuchverlag, NZZ Online (o.m.a. Düsseldorf), Staatstheater Darmstadt, Haus der Springmaus Bonn, Konzerthaus Berlin, WDR Köln (Steinmetz Trickfilm Köln), m+d records Koblenz, INFLAGRANTI FILM Berlin, K2 - Inline Skates (Eurasia Com. - Düsseldorf), Sector Sport Watches (Eurasia Com. - Düsseldorf) TDK (DENTSU Germany - Düsseldorf), Blaupunkt (Menzel Nolte - Hamburg), Minolta (Jung van Matt - Hamburg), Heilo (Slagman's - Hamburg), Pit Stop (Slagman's - Hamburg), Bahlsen Kekse (Böning & Haube - Hamburg), Bacardi (Böning & Haube - Hamburg), Golden American /BAT (Slagman's - Hamburg), Dailing (o.m.a. Düsseldorf), Volksbank Berlin (BBDO - Berlin), Allianz Versicherung Berlin (BBDO - Berlin) Freie Arbeiten: Bis 1998 klassische Zeichnungen und Gemälde, Bilderbücher für Erwachsene, Seit 1998 Arbeit am Computer-Zeichentableau, Experimente mit Computer spezifischen Strukturen, "Comic-Style", Herauskrystallisierung Erotik und Sexualität als Hauptthema, bzw. Bestandteil der Bilderzählung, Seit 2001 "Fotografik" (Kombination aus Digital-Fotografie und Zeichnung/Malerei), "Fantastischer Realismus" – Fokussierung auf sexuelle und erotisch-pornografische Themen



## Bill Tong

Bill Tong is a 33 years old artist, fascinated with sex, living and working in Paris. Since 15 years, he shoot sexual acts and behaviors, like a war reporter : no direction, available light and to the heart of the action. His coming website will present his work, built on three chapters : series, stories and studies.



Esteve & Max- 2004 - 80 cm x 120 cm  
ink on rag paper



Isabel & Marc- 2003 - 80 cm x 120 cm  
ink on rag paper



Emma & Lorant- 2004 - 80 cm x 120 cm  
ink on rag paper

## AlexD (Sint Maarten [F.W.I.]

Geboren 1964 in Duisburg als Dirk Kurt Freyling, Realschulabschluß / Ausbildung zum Chemielaboranten, 2 Jahre Fachabitur in Abendform begleitend zur Ausbildung und zum Schichtlaborantendasein, Junge Heirat nach gutbürgerlichem Vorbild, zusätzliche Brückenkurse und somit Qualifikation zum „Physikvollstudium“ Wintersemester 1984 Beginn eines DII Physikstudiums an der Universität Duisburg, erfolgreiche Vordiplomsprüfung / Beginn der Diplomarbeit (Festkörperphysik/ Konversionselektronenmößbauerspektroskopie), erfolgreiche Abschlußnebenfachprüfung in Metallorganischer Chemie / mein besonderes Interesse galt (aber) der Theoretischen Physik, Begründer der Elementarkörpertheorie, 90er Jahre: Selbstmotivierter Abbruch des Studiums, Scheidung und 2.Heirat mit Ex-Justizangestellter, die dann zur authentischen Vollzeitdomina wurde. ca. 4 Jahre Nordamerika, davon 3 ½ Jahre Montreal Kanada , Gründer und Mitbetreiber des Fetisch Cafes Montreal, 1994 Kanadische „Fast-Deportation“ und erster Kubaaufenthalt, Seit 1992 als AlexD bekannt, erotische Fotografie, explizite Filme , 2 Jahre Augsburg, kurzzeitig Parteimitglied der SPD Augsburg unter Uwe Albrecht / Scheidung von Domina, 6 Jahre Berlin bis Mitte 2005, 2000 bis 2005 und Gegenwart, seit mehr als 7 Jahren im Bereich Fetischfilm weltweit Kultstatus als AlexD: Ich habe mehr als 100 Erotikfilme (Schwerpunkt: „Bizarrerotische Inhalte“) produziert, und dieses Genre nachhaltig geprägt. Meine AlexD-Frontcoverdesigns und Namen wie Nachtaktiv, Nachtspiel, Triebtheater, Wunsch und Wirklichkeit, In festen Händen, Jäger und Gejagte, ... waren AlexD Stilmittel, sowie Look und Feel der Filmsequenzen. Mein Stil wird seit Jahren mehr oder weniger gut von diversen Produktionen kopiert. Es gibt zahlreiche Plagiate. In den Suchmaschinen führen nahezu „alle Wege“ nach Eingabe des Begriffes TRIEBTHEATER zum gleichnamigen AlexD Film aus dem Jahre 2002,



## Tor Seidel

Geboren 1964 in Rosswein, 1990-1997 Studium Philosophie, Religionswissenschaften + Archäologie

Exhibitions: 1992-1996 „Werksgelände“ Galerie Apeiron Berlin, Städtische Galerie Bitterfeld, Museum der Stadt Eisenhüttenstadt, Museum Burg Beeskow, Städtisches Museum Dessau, 97-2000 „Sibirien“ Grassimuseum Leipzig, Frankesche Stiftungen Halle, Ungarisches Kulturinstitut Berlin, Finnland-Institut Berlin, 2001 „Leitkultur“, „Not For Sale“ an der Fassade „Haus des Lehrers“ Alexanderplatz Berlin, 2002 Kongresshalle Alexanderplatz Berlin „Alexanderplatz.01“, 2003 Deutsches Kulturzentrum Chabarovsk (RUS), 2003 „Portrait of this mortal coil“ Festspielhaus Dresden-Hellerau, „Still Moving“ Kunsthalle M3 Berlin-Treptow mit Stefanie Schneider u.a., 2004 „My new House“ Installation im Palast der Republik, Berlin, 2005 „Peripherie Ostrava“ Galerie Fiducia Ostrava mit Arwed Messmer, Kai-Olaf Hesse u.a., „Röntgenportrait“ Festival Science et Cité Zürich, „Röntgenportrait“ Hörsaalruine Medizinhistorisches Museum Charité Berlin, "RÖNTGENPORTRAITS+SCHATTENBILDER" Kupferstichkabinett - Staatliche Kunstsammlungen Dresden in "Mensch! Menschenbilder in Dresdner Sammlungen, 2006- 2007 Wahrzeichen. Fotografie zwischen Wissenschaft und Kunst. Altana Galerie / Technische Sammlungen Dresden: "RÖNTGENSKULPTUR", "HANDTAFEL", Radialsystem Berlin „Tableaus“

